



59

163.



Trois

QUATUORS CONCERTANTS

Pour

Deux Violons, Alto, et Violoncelle

Composés

par

FRANCOIS KROMMER

Oeuvre 29.

à Vienne chez T. Mollo et Comp.

Lehmann

16 1/2

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QUARTETTO
I.

Allegro Violino Primo

Handwritten musical score for Violino Primo, Quartetto I. The score consists of 12 staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first staff has a forte (ff) dynamic and a trill (tr) marking. The second staff has a piano (pp) dynamic. The third staff has a fortissimo (ff) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a forte (f) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a forte (f) dynamic. The twelfth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. There are also some handwritten markings and corrections throughout the score.

Violino Primo

Handwritten musical score for Violino Primo, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f, ff, pp, fp, dol.). The notation is in a single system, with staves connected by a brace on the left. The key signature is one sharp (F#), and the time signature is 3/4. The score is written in a cursive, handwritten style. The page number 958 is visible at the bottom center, and the initials V.S. are at the bottom right.

Violino Primo

Violino Primo musical score, measures 1-10. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Trills are indicated with 'tr' and fingerings are shown with numbers 1, 2, and 4. The first measure has a first ending bracket. The piece concludes with a double bar line.

Andante

Andante musical score, measures 11-20. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/8. The music is characterized by dense, rapid sixteenth-note passages. Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), *p* (piano), and *f* (forte). The section ends with a double bar line.

Violino Primo

This page contains a handwritten musical score for the Violino Primo part. The score is written on 12 staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by frequent use of slurs, ties, and dynamic markings. The dynamics include *p* (piano), *fp* (fortissimo piano), *ff* (fortissimo), *f* (forte), and *pp* (pianissimo). The notation includes various note values, rests, and articulation marks. The score concludes with a double bar line and a final *pp* marking. A page number '95' is visible at the bottom center of the page.

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Violino Primo

Menuetto

All^o

Trio

M.D.C.

Rondo

Violino Primo

This page contains a handwritten musical score for the Violino Primo part. The score is written on 15 staves, each with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamics are indicated throughout, including *f* (forte), *p* (piano), *fp* (fortissimo piano), *pp* (pianissimo), and *ff* (fortissimo). Articulation marks such as *tr* (trills) and accents are present. Fingerings are indicated by numbers 1, 2, and 4. The score concludes with a double bar line and the marking *ff*.

QUARTETTO II. All^o moderato Violino Primo

The musical score is for the Violino Primo part of a Quartetto II, marked All^o moderato. It consists of 14 staves of music. The key signature is G major (one sharp, F#) and the time signature is 4/4. The score includes various dynamics: *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also trills marked *tr* and first endings marked *1*. The music is written in treble clef. The notation includes many sixteenth and thirty-second notes, as well as rests and slurs. The page number 958 is visible at the bottom.

Violino Primo

Handwritten musical score for Violino Primo, page 218. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). There are also markings for trills (tr), accents (acc), and a 'Solo' section. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

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Violino Primo

Adagio

This page contains the musical score for the Violino Primo part, marked Adagio. The score is written on 12 staves in G major (one sharp) and 4/4 time. The tempo is Adagio. The score begins with a treble clef and a key signature of one sharp (F#). The first staff has a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include p (piano), pp (pianissimo), and f (forte). There are also trills (tr) and a crescendo (Cres.) marking. The score ends with a double bar line and a repeat sign.

Violino Primo

11

Menuetto
Allegro

First system of the Menuetto section, measures 1-8. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various dynamics such as *p* (piano) and *f* (forte), and articulation marks like *tr* (trill) and *1* (first ending). The music is written on a single staff.

Trio

Second system of the Trio section, measures 9-16. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various dynamics such as *p* (piano) and *f* (forte), and articulation marks like *tr* (trill) and *1* (first ending). The music is written on a single staff.

M:D:C:

Allegro

Third system of the piece, measures 17-32. The key signature has one flat (B-flat), and the time signature is 2/4. The notation includes various dynamics such as *fz* (forzando), *fp* (forzando piano), *p* (piano), and *pp* (pianissimo). The music is written on a single staff.

958

V.S.

12 Violino Primo

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a forte (f) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include fortissimo (ff), piano (p), pianissimo (pp), and mezzo-forte (fp). The score includes several measures with repeat signs and a final double bar line. The page number 12 is written in the top left corner.

Allegro Violino Primo

QUARTETTO
III.

Handwritten musical score for Violino Primo, Quartetto III. The score is written on 12 staves in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as p (piano), f (forte), fz (forzando), and tr (trill). The tempo is marked 'Allegro'. The piece concludes with a double bar line and a repeat sign.

Violino Primo.

Handwritten musical score for Violino Primo, page 14. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp). The score concludes with the instruction "Staccato" and a final measure marked with a double bar line and a repeat sign.

Violino Primo

15

Violino Primo musical score, measures 1-15. The score is written for a single violin in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings include *p* (piano), *ff* (fortissimo), and *f* (forte). Trills are indicated by 'tr' above notes. The piece concludes with a double bar line and repeat dots.

Adagio

Adagio musical score, measures 16-30. The tempo is marked 'Adagio' and the key signature changes to F major (two flats). The time signature is 2/4. The score includes complex rhythmic patterns with many sixteenth and thirty-second notes, as well as rests. Dynamic markings include *pp* (pianissimo) and *f* (forte). Trills are marked with 'tr'. The section ends with a double bar line.

Violino Primo

Violino Primo musical score, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a series of sixteenth-note runs and chords. Dynamics include *pp* (pianissimo) and *f* (forte). Trills are marked with 'tr'.

Menuetto
moderato

Menuetto moderato musical score, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a series of eighth-note runs and chords. Dynamics include *p* (piano), *f* (forte), and *fp* (fortissimo).

Trio

Trio musical score, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a series of eighth-note runs and chords. Dynamics include *f* (forte), *p* (piano), and *fp* (fortissimo). The piece concludes with a double bar line and repeat signs.

Violino Primo

17

Finale

Handwritten musical score for Violino Primo, page 17. The score is written on 12 staves in G major (one sharp) and 2/4 time. It begins with a 'Finale' marking. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like 'p' (piano), 'f' (forte), 'pp' (pianissimo), and 'ff' (fortissimo) are used throughout. Fingering numbers (1, 2, 3, 4) are indicated above many notes. The piece concludes with a double bar line and a repeat sign. The page number '17' is in the top right corner, and '958' is at the bottom center.

Violino Primo

Handwritten musical score for Violino Primo, page 958. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics include p (piano), f (forte), ff (fortissimo), and pp (pianissimo). There are also articulation marks like accents and slurs. The score ends with a double bar line on the 14th staff.



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Allegro Violino Secondo
QUARTETTO
I.

Violino Secondo

A handwritten musical score for Violino Secondo, page 958. The score is written on 15 staves in treble clef. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as *f* (forte), *p* (piano), and *fp* (fortissimo piano). The music is characterized by rapid passages and complex rhythmic patterns. The page number '958' is visible at the bottom center.

Violino Secondo

Andante

pp

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

p

ff

255

Violino Secondo

5

Menuetto

All.^o

Musical score for Violino Secondo, Menuetto section. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'All.^o' (Allegretto). The time signature is 3/4. The piece begins with a piano (p) dynamic. The melody features eighth and sixteenth notes, with some triplet markings. Dynamics include p, f, pp, and ff. There are also markings for 'fz' (forzando) and 'Cres' (crescendo). The section ends with a double bar line and a repeat sign.

Trio

Musical score for Violino Secondo, Trio section. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Trio'. The time signature is 3/4. The piece begins with a piano (p) dynamic. The melody features eighth and sixteenth notes, with some triplet markings. Dynamics include p, f, and ff. There are also markings for 'fz' (forzando) and 'Cres' (crescendo). The section ends with a double bar line and a repeat sign.

Rondo

Musical score for Violino Secondo, Rondo section. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Rondo'. The time signature is 2/4. The piece begins with a piano (p) dynamic. The melody features eighth and sixteenth notes, with some triplet markings. Dynamics include p, f, and ff. There are also markings for 'fz' (forzando) and 'Cres' (crescendo). The section ends with a double bar line and a repeat sign.

V.S.

Violino Secondo

Handwritten musical score for Violino Secondo, featuring 14 staves of music. The score includes various dynamics such as *f*, *p*, *pp*, and *f*, and articulations like *Majore* and *Minore*. The notation is in treble clef with a key signature of one sharp (F#). The music is written in a historical style, likely from the 18th or 19th century.

QUARTETTO
II. All^o Moderato Violino Secondo

Handwritten musical score for Violino Secondo, Quartetto II, All^o Moderato. The score consists of 14 staves of music in G major, 4/4 time. It includes various musical notations such as treble clefs, notes, rests, and dynamic markings like pp, p, f, ff, and tr. The manuscript is on aged paper with some staining and a small tear at the bottom right.

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Violino Secondo

Violino Secondo musical score, measures 1-12. The score is written on ten staves in G major (one sharp) and 2/4 time. The first staff begins with a piano (pp) dynamic and features a melodic line with various articulations. The second staff continues the melody with a piano (pp) dynamic. The third staff includes a trill (tr) and a piano (p) dynamic. The fourth staff features a trill (tr) and a piano (p) dynamic. The fifth staff includes a trill (tr) and a piano (p) dynamic. The sixth staff features a trill (tr) and a piano (p) dynamic. The seventh staff includes a trill (tr) and a piano (p) dynamic. The eighth staff features a trill (tr) and a piano (p) dynamic. The ninth staff includes a trill (tr) and a piano (p) dynamic. The tenth staff features a trill (tr) and a piano (p) dynamic. The eleventh staff includes a trill (tr) and a piano (p) dynamic. The twelfth staff features a trill (tr) and a piano (p) dynamic.

Adagio

Adagio musical score, measures 13-18. The score is written on five staves in G major (one sharp) and 2/4 time. The first staff begins with a piano (p) dynamic and features a melodic line with various articulations. The second staff continues the melody with a piano (p) dynamic. The third staff includes a trill (tr) and a piano (p) dynamic. The fourth staff features a trill (tr) and a piano (p) dynamic. The fifth staff includes a trill (tr) and a piano (p) dynamic. The sixth staff features a trill (tr) and a piano (p) dynamic. The seventh staff includes a trill (tr) and a piano (p) dynamic. The eighth staff features a trill (tr) and a piano (p) dynamic. The ninth staff includes a trill (tr) and a piano (p) dynamic. The tenth staff features a trill (tr) and a piano (p) dynamic. The eleventh staff includes a trill (tr) and a piano (p) dynamic. The twelfth staff features a trill (tr) and a piano (p) dynamic.

Violino Secondo

9

Violino Secondo

9

pp

Cres

fp

P

Solo

tr

ff

Menuetto
Alto

p

f

1

f

p

f

Trio

p

f

M. D. C.

Violino Secondo

Allegro

Handwritten musical score for Violino Secondo, Allegro, 2/4 time signature. The score consists of 14 staves of music. The key signature has one flat (B-flat). The tempo is marked 'Allegro'. The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (fz, fp, f, p, pp, sfz, sf). The music is written in a single system across 14 staves. The first staff begins with a treble clef and a key signature of one flat. The second staff has a dynamic marking of 'fz' and 'fp'. The third staff has a dynamic marking of 'f'. The fourth staff has a dynamic marking of 'p' and 'sfz'. The fifth staff has a dynamic marking of 'sfz'. The sixth staff has a dynamic marking of 'fp'. The seventh staff has a dynamic marking of 'pp'. The eighth staff has a dynamic marking of 'fp'. The ninth staff has a dynamic marking of 'f'. The tenth staff has a dynamic marking of 'p'. The eleventh staff has a dynamic marking of 'f'. The twelfth staff has a dynamic marking of 'p'. The thirteenth staff has a dynamic marking of 'pp'. The fourteenth staff has a dynamic marking of 'f'.

Violino Secondo

Handwritten musical score for Violino Secondo, page 11. The score is written on 15 staves in G major (one sharp) and 3/4 time. It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The dynamics include *ff* (fortissimo), *pp* (pianissimo), *P* (piano), *f* (forte), *fp* (forzando), and *fz* (fz). There are also trills marked with 'tr'. The score concludes with a double bar line. The page number '11' is in the top right corner, and '258' is at the bottom center.

12

Allegro

Violino Secondo

QUARTETTO
III.

f *p* *f* *fp* *f* *fp* *p* *f*

Staccato

f *fp* *p* *fz* *fz* *fz* *fz* *fz* *tem* *pp*

dol

fz *fz* *fz* *fz* *fz*

211

Violino Secondo

Handwritten musical score for Violino Secondo, page 938. The score is written on 15 staves in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *p*, *f*, *pp*, *fz*, and *f*. Performance instructions like *Staccato* and *decres* are present. The manuscript shows signs of age with some ink bleed-through and staining.

Violino Secondo

Adagio 2/4

p *fp* *fp* *pp* *f* *fp* *pp* *f* *pp* *f* *pp* *f*

Solo

Menuetto moderato 3/4

p *f* *fp* *p*

Trio 3/4

p

Violino Secondo

15

Violino Secondo, measures 1-10. The music is in G major (one sharp) and 2/4 time. It begins with a forte (f) dynamic, followed by a piano (pp) dynamic. The notation includes various note values, rests, and articulation marks.

Finale

Violino Secondo, measures 11-20. The music continues with a piano (p) dynamic. The notation includes various note values, rests, and articulation marks.

Violino Secondo, measures 21-30. The music continues with a piano (p) dynamic. The notation includes various note values, rests, and articulation marks.

Violino Secondo, measures 31-40. The music continues with a piano (p) dynamic. The notation includes various note values, rests, and articulation marks.

Violino Secondo, measures 41-50. The music continues with a piano (p) dynamic. The notation includes various note values, rests, and articulation marks.

Violino Secondo, measures 51-60. The music continues with a piano (p) dynamic. The notation includes various note values, rests, and articulation marks.

Violino Secondo, measures 61-70. The music continues with a piano (p) dynamic. The notation includes various note values, rests, and articulation marks.

Violino Secondo, measures 71-80. The music continues with a piano (p) dynamic. The notation includes various note values, rests, and articulation marks.

Violino Secondo, measures 81-90. The music continues with a piano (p) dynamic. The notation includes various note values, rests, and articulation marks.

Violino Secondo, measures 91-100. The music continues with a piano (p) dynamic. The notation includes various note values, rests, and articulation marks.

Violino Secondo, measures 101-110. The music continues with a piano (p) dynamic. The notation includes various note values, rests, and articulation marks.

Violino Secondo, measures 111-120. The music continues with a piano (p) dynamic. The notation includes various note values, rests, and articulation marks.

Violino Secondo, measures 121-130. The music continues with a piano (p) dynamic. The notation includes various note values, rests, and articulation marks.

Violino Secondo

Handwritten musical score for Violino Secondo, page 25. The score is written on 15 staves in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *p* (piano), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *tr* (trill). Performance markings include *Staccato* and *1* (first ending). The score concludes with a double bar line.



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A



4

Allegroa Viola

285

Viola

3

Handwritten musical score for Viola, page 3. The score consists of 14 staves of music. It features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings such as *ff*, *pp*, *fp*, *f*, *p*, and *f* are present throughout. Trills (*tr*) are indicated on several notes. The key signature has one flat (B-flat). The piece concludes with a double bar line and repeat dots.

Viola

Andante

Handwritten musical score for Viola, Andante tempo. The score consists of 15 staves of music in 3/8 time. The key signature has two flats (B-flat and E-flat). The music features various dynamics including *pp* (pianissimo), *ff* (fortissimo), *fp* (fortissimo piano), *p* (piano), and *f* (forte). There are also articulation marks such as accents and slurs. The score includes a repeat sign with first and second endings. The bottom of the page is marked with the number 258.

Viola

5

pp
fp
f
ff
p
f
p
pp

Measures 1-12 of the Viola part. The music is in 3/4 time and features a variety of dynamic markings including pp, fp, f, ff, p, and pp. The notation includes eighth and sixteenth notes, rests, and slurs.

Mennetto
Allegro
p
fz
fz
fz
fz
p
f
Cres
f

Measures 1-8 of the Mennetto section. The music is in 3/4 time and includes dynamic markings such as p, fz, f, Cres, and f. The notation features eighth notes, sixteenth notes, and rests.

Trio
pp
Su una corda
fz
M.D.C.

Measures 1-8 of the Trio section. The music is in 3/4 time and includes dynamic markings such as pp, fz, and M.D.C. The notation includes eighth notes, sixteenth notes, and rests.

Rondo
p
f
p
V.S.

Measures 1-8 of the Rondo section. The music is in 2/4 time and includes dynamic markings such as p, f, and V.S. The notation includes eighth notes, sixteenth notes, and rests.

6 Viola

The musical score for Viola, measures 6 through 21, is written on ten staves. The notation includes various note values, rests, and dynamic markings. The score is divided into two sections: 'Majore' (Major) and 'Minore' (Minor). The 'Majore' section begins at measure 11 and ends at measure 15. The 'Minore' section begins at measure 16 and ends at measure 21. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, pp, ff). It also features a trill (tr) marking at measure 12. The score is written in a single system, with measures 6 through 21. The page number 6 is written at the top left. The instrument name Viola is written at the top center. The score is written in a single system, with measures 6 through 21. The page number 6 is written at the top left. The instrument name Viola is written at the top center.

QUARTETTO
II.

All² Moderato

Viola

7

pp

f

p

f

pp

Sol

f

p

pp

f

p

ff

f

p

f

V.S.

958

Viola

Handwritten musical score for Viola. The score consists of 13 staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a *pp* marking. The third staff has a *f* marking. The fourth staff has a *pp* marking. The fifth staff has a *ff* marking. The sixth staff has a *p* marking. The seventh staff has a *p* marking. The eighth staff has a *f* marking. The ninth staff has a *p* marking. The tenth staff has a *f* marking. The eleventh staff has a *p* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *pp* marking. The score includes various musical notations such as notes, rests, and slurs. A section of the score is marked "Solo". The tempo marking "Adagio" is present at the beginning of the eleventh staff. The score is written in a key signature of one flat (B-flat) and a time signature of 2/4.

Viola

Violino

Measures 1-12 of the Viola part. The music is in 3/4 time, key of B-flat major. It features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings include *p* (piano), *fp* (fortissimo piano), *cres* (crescendo), and *pp* (pianissimo). The piece concludes with a double bar line.

Menuetto
Allto

Measures 1-4 of the Menuetto. The music is in 3/4 time, key of B-flat major. It begins with a *p* (piano) dynamic. The melody is simple and melodic, with some rests. The piece ends with a double bar line.

Measures 1-4 of the Trio. The music is in 3/4 time, key of B-flat major. It begins with a *f* (forte) dynamic. The melody is more complex, featuring sixteenth and thirty-second notes. The piece ends with a double bar line.

Measures 5-8 of the Trio. The music continues in 3/4 time, key of B-flat major. It features a *f* (forte) dynamic. The melody is more complex, featuring sixteenth and thirty-second notes. The piece ends with a double bar line.

M. D. C.

Viola

Allegro

This musical score is for the Viola part of a piece, marked 'Allegro'. It consists of 12 staves of music, numbered 258 to 307. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamic markings: *fz* (forzando), *fp* (forzando piano), *f* (forte), *p* (piano), *pp* (pianissimo), and *tp* (tutti piano). The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The music is written in a standard staff with a treble clef.

Viola

11

Handwritten musical score for Viola, page 11. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a cursive, handwritten style. Dynamics include pp, fp, f, p, and ff. The score ends with a double bar line on the twelfth staff.

12

QUARTETTO
III.

Allegro

Viola

This musical score is for the Viola part of a Quartetto III, marked Allegro. The piece is in 2/4 time and begins with a key signature of one flat (B-flat). The score consists of 12 staves of music. The first staff starts with a forte (f) dynamic, followed by a piano (p) dynamic. The second staff features a piano (p) dynamic, then a forte (f) dynamic. The third staff begins with a piano (p) dynamic, followed by a forte (f) dynamic. The fourth staff starts with a forte (f) dynamic, followed by a piano (p) dynamic. The fifth staff begins with a piano (p) dynamic, followed by a forte (f) dynamic. The sixth staff starts with a piano (p) dynamic, followed by a forte (f) dynamic. The seventh staff begins with a piano (p) dynamic, followed by a forte (f) dynamic. The eighth staff starts with a piano (p) dynamic, followed by a forte (f) dynamic. The ninth staff begins with a piano (p) dynamic, followed by a forte (f) dynamic. The tenth staff starts with a piano (p) dynamic, followed by a forte (f) dynamic. The eleventh staff begins with a piano (p) dynamic, followed by a forte (f) dynamic. The twelfth staff starts with a piano (p) dynamic, followed by a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, ff, pp, fz, tem.).

Viola

13

ff p

decres pp ff f p f f

p p f p

b

p

ff

f

p

f

Viola

Adagio

The Adagio section of the Viola part consists of 12 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff starts with a piano (p) dynamic and a half note. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the section. Dynamics include piano (p), fortissimo (fp), and forte (f). The section concludes with a double bar line.

Solo

Ménuetto
moderato

The Ménuetto moderato section of the Viola part consists of 3 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff starts with a piano (p) dynamic and a half note. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the section. Dynamics include piano (p), fortissimo (fp), and piano (p). The section concludes with a double bar line.

Trio

The Trio section of the Viola part consists of 1 staff of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The staff starts with a piano (p) dynamic and a half note. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the section. Dynamics include piano (p) and forte (f). The section concludes with a double bar line.

Viola

15

First system of musical notation for Viola, measures 1-12. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The notation includes various note values, rests, and dynamic markings: *p* (piano), *f* (forte), and *pp* (pianissimo). Measure numbers 1, 2, and 3 are indicated above the staff. The system concludes with a repeat sign and the tempo/mood marking *M: D: C:*.

Finale

Second system of musical notation for Viola, measures 13-24, marked "Finale". The key signature remains two flats. The time signature is 2/4. The notation includes various note values, rests, and dynamic markings: *p* (piano), *f* (forte), and *pp* (pianissimo). Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated above the staff. The system concludes with a repeat sign and the tempo/mood marking *M: D: C:*.

VS

Viola

Handwritten musical score for Viola, page 16. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions like 'Solo', 'Staccato', and 'Sob.' are present. The page number '16' is in the top left, and '258' is at the bottom center.



The Clarinet Institute
of Los Angeles

55

21



100

QUARTETTO
I.

Violonzello

QUARTETTO I.

Allegro

Trills (tr) and dynamics (f, pp, p, fz, ff, fp, pp) are indicated throughout the score.

an. loco is written in red ink above the eighth staff.

Solo is written above the sixth staff.

258

Violoncello

3

Handwritten musical score for Violoncello, page 3. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (ff, p, f, fp, fz, p, f, p, f, p, p, f, p, f). The music is written in a single system across the staves. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score ends with a double bar line and repeat dots.

Violonzello

Andante

pp

p

ff

p

f

p

ff

pp

SOLO

p

fp

fp

ff

p

Violoncello

5

The musical score is written for Violoncello and consists of several systems of music. The notation includes various note values, rests, and dynamic markings such as *p*, *ff*, *pp*, *fz*, and *legato*. The score is divided into sections, including a main section and a *Menuetto* (Minuet) section. The *Menuetto* section is marked *Allegretto* and features a 3/4 time signature. The score concludes with a *Trio* section, marked *legato*, and a final section marked *M. D. C.* (Molto Dolce).

p *ff* *p* *ff* *p* *pp*

Allegretto

Menuetto

fz *fz* *fz* *ff* *p* *f*

p *Cres.* *f* *p*

ff *fz* *fz* *fz*

Trio

legato

pp *f*

M. D. C.

Violoncello

Rondo

A musical score for Violoncello, titled "Rondo". The score is written on 14 staves. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a piano (p) dynamic. The first staff has a forte (f) dynamic marking. The second staff has a piano (p) dynamic marking. The third staff has a forte (f) dynamic marking. The fourth staff has a piano (p) dynamic marking. The fifth staff has a forte (f) dynamic marking. The sixth staff has a piano (p) dynamic marking. The seventh staff has a piano (pp) dynamic marking. The eighth staff has a piano (p) dynamic marking. The ninth staff has a piano (pp) dynamic marking. The tenth staff has a piano (p) dynamic marking. The eleventh staff has a piano (p) dynamic marking. The twelfth staff has a piano (p) dynamic marking. The thirteenth staff has a piano (p) dynamic marking. The fourteenth staff has a piano (p) dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some markings like "Major" and "Minore" above the staves. The piece ends with a double bar line.

QUARTETTO
II.

All^o moderato Violoncello

Handwritten musical score for Violoncello, Quartetto II, All' moderato. The score is written on 12 staves. The first staff begins with a C-clef and a common time signature (C). The tempo is marked 'All^o moderato' and the instrument is 'Violoncello'. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, mp). The piece concludes with a double bar line and the instruction 'V. S.' (Verso).

Violoncello

A handwritten musical score for Violoncello, consisting of 15 staves. The notation is in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written in a cello clef. Dynamics include *p* (piano), *ff* (fortissimo), *fz* (forzando), *f* (forte), *pp* (pianissimo), and *f* (forte). Articulations include slurs, accents, and staccato marks. The score is written on aged, slightly yellowed paper.

Violoncello

This page contains a handwritten musical score for the Violoncello part of a piece in Adagio tempo. The score is written on 12 staves, organized into three systems of four staves each. The key signature is B-flat major (two flats), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *fp* (fortissimo piano), *p* (piano), and *pp* (pianissimo). Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line and repeat dots at the end of the final staff.

Violoncello

Menuetto
Allegro

First system of the Menuetto, measures 1-8. The music is in 3/4 time, key of B-flat major. Dynamics include *p* (piano) and *f* (forte). The first staff has a *p* dynamic at measure 1 and an *f* dynamic at measure 4. The second staff has an *f* dynamic at measure 1 and a *p* dynamic at measure 8. The third staff has a *p* dynamic at measure 1 and an *f* dynamic at measure 8. The section ends with a double bar line and repeat sign.

Trio

Second system of the Menuetto, measures 9-16. The music is in 3/4 time, key of B-flat major. Dynamics include *p* (piano) and *f* (forte). The first staff has a *p* dynamic at measure 9. The second staff has a *p* dynamic at measure 9. The third staff has a *p* dynamic at measure 9. The section ends with a double bar line and repeat sign.

Allegro

Third system of the Menuetto, measures 17-24. The music is in 2/4 time, key of B-flat major. Dynamics include *fz* (forzando), *fp* (fortissimo piano), *f* (forte), and *p* (piano). The first staff has a *fz* dynamic at measure 17 and an *fp* dynamic at measure 18. The second staff has a *f* dynamic at measure 17 and a *p* dynamic at measure 18. The third staff has a *f* dynamic at measure 17 and a *p* dynamic at measure 18. The section ends with a double bar line and repeat sign.

Violoncello

11

This page contains a musical score for the Violoncello part, spanning 11 staves. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Trills are indicated by 'tr' and first fingerings by '1'. The score concludes with a double bar line on the final staff.

Violoncello

13

Handwritten musical score for Violoncello, page 13. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from pianissimo (pp) to fortissimo (ff). The word "Staccato" is written above the sixth staff. The score concludes with a double bar line and repeat dots at the end of the fourteenth staff.

Violoncello

Adagio

Violoncello
Adagio
p
fp
pp
f
tr

The Adagio section consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked 'p' (piano) and 'fp' (fortissimo piano). The second staff continues the melody. The third staff features a dense texture with many sixteenth notes, marked 'pp' (pianissimo) and 'f' (forte). The fourth staff continues the dense texture. The fifth staff features a trill (tr) and a fermata. The sixth staff continues the dense texture. The seventh staff features a trill (tr) and a fermata. The eighth staff continues the dense texture.

Menuetto
moderato

Menuetto
moderato
p
f
p
f

The Menuetto moderato section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked 'p' (piano). The second staff continues the melody. The third staff features a trill (tr) and a fermata. The fourth staff continues the melody. The fifth staff features a trill (tr) and a fermata. The sixth staff continues the melody. The seventh staff features a trill (tr) and a fermata. The eighth staff continues the melody.

Trio

Trio
p
f
p
f
pp

The Trio section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked 'p' (piano). The second staff continues the melody. The third staff features a trill (tr) and a fermata. The fourth staff continues the melody. The fifth staff features a trill (tr) and a fermata. The sixth staff continues the melody. The seventh staff features a trill (tr) and a fermata. The eighth staff continues the melody.

Violoncello

13

Handwritten musical score for Violoncello, page 13. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece concludes with a 'Finale' section marked with a double bar line and repeat signs.

Dynamic markings include: *f*, *pp*, *ff*, *p*, *staccato*.

Section markings include: **Finale**.

Violoncello

Solo

Handwritten musical score for Violoncello, page 16. The score consists of 14 staves of music in G-flat major (one flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include p (piano), ff (fortissimo), f (forte), Staccato, PP (pianissimo), and p (piano). The score ends with a double bar line and the number 211 below it.